

PLANET-M

Association for Media Literacy Planet-M Skopje

ANNUAL REPORT FOR 2021

Resume

The Media Literacy Association "Planet-M" supports the development of the young generation by implementing activities in the field of education, art, culture, as well as human (children's) rights and active involvement of young people in all segments of their growth and development in civil society.

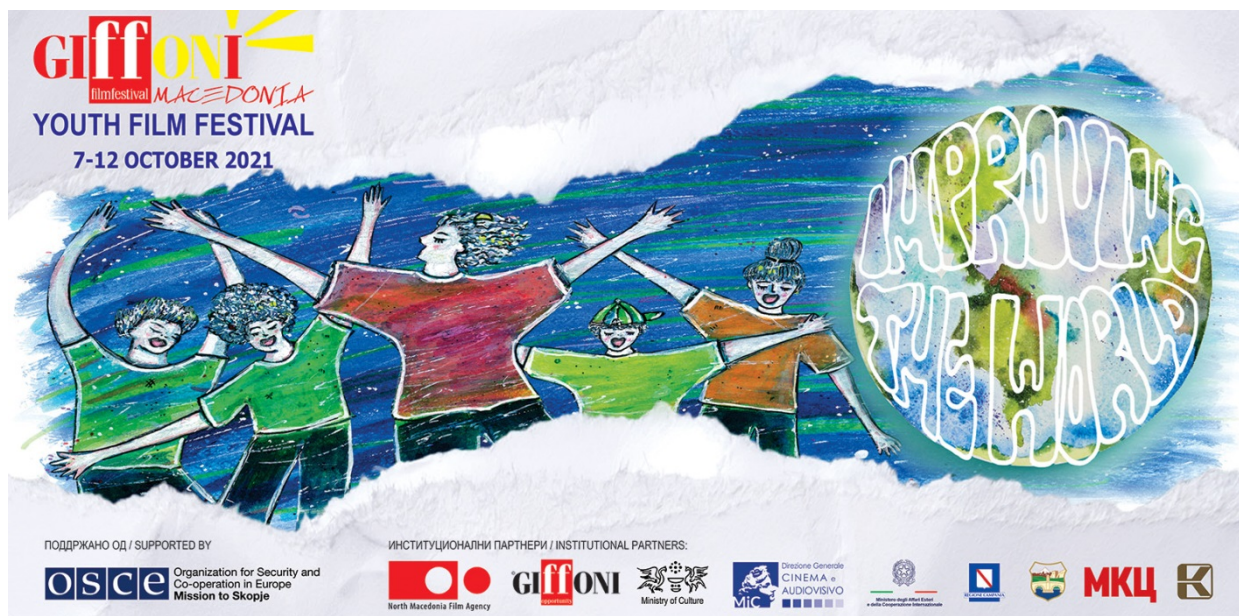
The mission of the Association for Media Literacy "Planet-M" is to promote media literacy, education, culture, critical thinking, tolerance, law and democracy and to develop them through formal and informal educational processes and activities and involvement of youth in them. In order to accomplish the mission, the association designs, develops and implements creative projects and workshops that promote non-formal education and culture in modern society for wider educational, cultural, economic and social development, to help young people realize their full potential. Through informal education in various segments, Planet-M educates and supports young people on their growth, maturation as well as achieving equality and harmony by gender, social, religious, ethnic, sexual orientation or any other basis, thus reducing discrimination, bullying and youth violence in general.

The main tool for motivating and involving young people is the film, mostly through the International Youth Film Festival "Giffoni Macedonia", which is a branch of the world's leading festival for children and youth "Giffoni Experience" from Italy, and through its itinerant version held few times a year in smaller cities called "Giffoni on Tour". Film screenings are used to motivate young people to open a debate on topics that affect their generation. International cooperation and involvement of young people from our country in various international projects are other important segments of the activities.

In 2019, Planet-M Skopje, Association for Media Literacy carried out the seventh edition of the **Giffoni Macedonia Youth Film Festival**, as the most important event for the organization and the largest event for young people in the region, the itinerant project called **Giffoni on Tour** in 4 cities in Macedonia, as well as the project **Life on social networks (Una vita da Social)** which provided educational training for safe use of the Internet, to children and youth, as well as to their teachers.

In addition to these projects, the association has collaborated with various associations working on development and informal education for young people, the most important of which were the international participation of our representatives at festivals in Georgia, Italy, Azerbaijan and Serbia.





The ninth edition of the Giffoni Macedonia Youth Film Festival took place from 7 to 12 of October 2021. It was organized by the association Planet-M with financial support from the Film Agency of the Republic of North Macedonia, Giffoni Experience from Italy, the City of Skopje and the OSCE Mission to Skopje. The successful realization of this edition of the festival would not have been possible without the support of numerous partners and supporters.

This year Giffoni Macedonia had the mission to bring back the young fans of the festival to the cinema theaters. Therefore, the ninth edition was held with physical presence, but with a reduced number of participants, in accordance with the protocols for prevention and protection from Covid-19. During the festival, the cinemas operated at 30% of the total capacity, so instead of enrolling 600 participants as the other years, the registration was possible only for 180 participants: 75 Seniors, 75 cadets and 30 Juniors - the maximum number of participants who could attend the festival in the cinemas Frosina at the MKC and the Cinematheque.

For the first time, this year, in addition to the participants that could attend the live events, online participation was organized for groups of students, in collaboration and under the coordination of high schools from other towns in the country. 5 groups of 10 students each were connected via VTC from Kumanovo, Prilep, Kavadarci and Mavrovo-Rostuse and watched the films, participated in the discussions and in the workshops, interacting with their peers.

As every year, the ninth edition had participants from abroad, again online, from Italy, Croatia, Romania and Greece.

In the evening, there were screenings in the Cinematheque Summer Cinema, open to the general public.

The activities of the festival were held at two locations: MKC (Youth Cultural Center) and Cinematheque of Macedonia. The youngest members of the jury, the Juniors, consisting of 30 students from elementary schools in Skopje, followed the program in the Cinematheque of Macedonia. High school students, who make up the Cadets and Seniors groups, attended the program at the MKC.

The opening ceremony took place on October 7 at the Frosina Cinema in MKC.

The final evening and the Giffoni Plus program, open to the public, took place at the Cinematheque of Macedonia. All events took place in full compliance with Covid-19 Security and Protection Protocols.

OPENING CEREMONY

The opening ceremony of the festival took place in the cinema Frosina in the Youth Cultural Center in Skopje, on October 7, 2021, at 18:00, and was broadcast live on the Facebook page of Giffoni Macedonia.



The evening was opened by the executive director of Giffoni Macedonia, Darko Baseski and the program director Dea Krstevska. The attendees were greeted by Jacopo Gubitosi, executive manager of Giffoni Experience, Claudio Gubitosi, director and founder of Giffoni Experience Italy, who was connected online from Italy and the ambassador of Italy in Skopje, Mr. Andrea Silvestri greeted the audience and declared the festival open.



The executive director of Giffoni Experience took this opportunity to pay tribute to Ambassador Silvestri and Mr. Clemens Koja, OSCE Ambassador to Skopje, for their support for the organization of Giffoni Macedonia.



Фестивалот беше отворен со проекција на италијанскиот филм „Стаклено момче“ на режисерот Самуеле Роси.

THE PROGRAM OF GIFFONI MACEDONIA 2021

The ninth edition of Giffoni Macedonia took place just one month after the start of the school year 2021/22, which began with physical presence, with protocols and rules adapted to the new conditions imposed by the pandemic.

After last year's edition of the festival, which was held almost entirely online, even with the great satisfaction of the participants and the impeccable technical realization, there was still a desire to return to the cinemas.

After careful monitoring of the epidemiological situation and the course of the school year in high and elementary schools, it was decided to organize Giffoni Macedonia with physical presence, with a reduced number of participants, with strict compliance with the rules and protocols for events of educational character and for the maximum capacity of the premises in which the festival was held.



The young participants were offered the same program as in the standard editions:

The students, divided into three age groups, watched feature films and short films carefully selected for their age and, in the role of a jury, they chose the winners in different categories. In addition to the films, the program included discussions led by young moderators, as well as meetings with prominent figures from the film and other related industries and presentations by young authors. Creative workshops under the guidance of professional mentors were also held, and during the five working days, the young participants produced numerous creative works.

The film program consisted of 12 feature films in competition, 4 for each of the three age categories, 4 films in the Giffoni Plus live program, 17 short films in three categories (for juniors, cadets and seniors), including short films by young authors - students. 14 short films from Italian production were also shown.

The films for the Cadets and Seniors categories were subtitled in English, and the feature films for the Junior category were subtitled in Macedonian.

In addition to the film program, much of the festival program had an educational character. Through master classes, presentations, interviews and workshops, young participants learned new information and skills and got to know and develop their creativity.

FILM PROGRAM

In this ninth edition, the program consisted of carefully selected films, and the participants, divided into 3 age groups, in the role of a jury selected the best films for the young audience.

In the competition program, 12 feature films were selected, divided into three age groups: juniors (age 10 to 14), cadets (age 14 to 16) and seniors (age 16 to 19), and each of the films was followed by a discussion on the topics of the films that affect young people. In this edition, the competition program was enriched with additional categories of short films for juniors, cadets and seniors, as well as films made by students who submitted their participation in the call published on FilmFreeway, to which over 100 films were submitted.

The following films were shown within the film program by categories:

Film program for juniors:



Space boy
(Belgium)
by Olivier Peyroux



Birta
(Iceland)
by Bragi Thor Hinriksson



Jim Button And The Wild 13
(Germany)
by Dennis Gansel



Glassboy
(Italy)
by Samuele Rossi

Film program for cadets:



The Fam
(Switzerland)
by Fred Baillif



Her name was Jo
(USA)
by Joe Duca



Stop-zemlia
(Ukraine)
by Kateryna Gornostai



Vacarme
(Canada)
by Neegan Trudel

Film program for seniors:



The White Fortress
(Bosnia, Canada)
by Igor Drljača



Atlas
(Belgium, Italy, Switzerland)
by Niccolò Castelli



Petya of My Petya
(Bulgaria)
by Alexander Kossev



On the Edge
(Russia)
by Eduard Bordukov

Short films for Juniors



The Living Sea
(Hong Kong)



The First Line
(Russia)



Milk
(New Zealand)



Giovanni
(Italy)



Tropicana
(Italy)



Nameless
(Italy)

Short films for Cadets



Be Good
(Canada)



Wrong Approach
(Poland)



I like Spiderman, so
what? (Italy)



Oltre I Giganti
(Italy)

Short films for Seniors



The Usual Things
(Italy)



One by one
(Italy)



First-Time Sex Rules
(Russia)



Dolls don't die
(Canada)



Melanie
(Netherlands)

Short films made by young authors - students



You can achieve anything, just believe it!
(Greece)



The Living Sea
(Hong Kong)



Nest
(Belgium)



The Promise
(China)



Tropicana
(Italy)



Temporama
(Italy)



Bodies That Fight
(Chile)



A conversation with E
(Canada)



Touch me Softly
(Italy)

The jury selected the following films as best in each category:

- Best feature film voted by the Juniors:
Olivier Peyroux (Belgium) by Olivier Peyroux
- Best feature film voted by the Cadets:
VACARME (Canada) by Neegan Trudel
- Best feature film voted by the Seniors:
At the Edge (Russia) by Eduard Bordukov

The jury also voted for the best short film in each of the categories:

- Best short film voted by the Juniors:
The First Line (Russia)
- Best short film voted by the Cadets:
I like Spiderman, so what? (Italy)
- Best short film voted by the Seniors:
First-Time Sex Rules (Russia)
- Best short film in the category films by young authors:
The Living Sea (Hong Kong) by Ema Poposka

More short films were screened in the afternoon program (more information in the part dedicated to masterclasses)

GIFFONI MACEDONIA 2021 WORKSHOPS

Giffoni Macedonia pays great attention to the informal education of young participants, including traditional creative workshops in which young participants are introduced to the techniques and secrets of creative and artistic expression and gain new skills, while discovering their talents and starting to discover possible professional paths in the creative industries.

In this year's edition, participants were offered a choice between several workshops. The following workshops were organized based on the expressed interest:

	Workshop	Mentor	Category
1	Music+dance=Musicle	Lada Shoptrajanova Pterovska	Juniors
2	Painting Art	Monika Moteska	Juniors
3	Digital Design	Ladislav Cvetkovski	Cadets and Seniors
4	Film Workshop	Marija Dzidzeva	Cadets and Seniors
5	Animation	Krste Gospodinovski	Cadets and Seniors
6	Photography	Robert Jankuloski	Cadets and Seniors
7	Creative Writing	Vesna Ivanovska Ilievska	Cadets and Seniors

PAINTING ART WORKSHOP

The Painting art workshop for juniors is a place where everyone can experiment with their creativity and learn something new about the secrets and techniques of painting. This year's topic of the art workshop was "Different but equal". The workshop was held under the mentorship of Monika Moteska, a professional painter with many years of experience and numerous solo exhibitions, as well as a rich experience in working with children.



MUSICAL WORKSHOP

This workshop brought together three types of performing arts: music, dance and theater. The Musical Workshop was dedicated to film music and music as a film inspiration. The young participants had the opportunity to experiment in the area where they feel best: some of them contributed with an idea for a screenplay, others with choreography, and all participated in the final performance singing and dancing a song of the famous group ABBA from the musical Mamma Mia. The workshop was coordinated by Lada Shoptrajanova Petrovska, musician and writer.



ANIMATION WORKSHOP

The animated film workshop is traditionally present at all editions of the Giffoni Macedonia festival, being one of the most requested by our young participants. Krste Gospodinovski, professor of animation art at the Faculty of Audiovisual Arts "ESRA" and director of animated films, ran this new edition of the workshop with his traditional professionalism and kindness. The participants gained new knowledge and information about the techniques used in the animation art and created a short animated film using the "stop motion" technique.



PHOTOGRAPHY WORKSHOP

Traditionally, one of the workshops for which there is the most interest among the participants is the photography workshop, under the mentorship of Robert Jankuloski, a professional photographer with many years of experience, professor of photography and researcher. This year, the participants got acquainted with the secrets of professional photography and made a series of photographs inspired by nature and the city, while testing their newly acquired knowledge and skills. Each of the participants made various photographs on various topics, the best pictures of each participant were selected and shown at the exhibition.



DIGITAL DESIGN WORKSHOP

In this workshop the participants had the opportunity to learn how to communicate visually, even in conditions of limited material and technical resources, and how to create graphic designs or visual posts for social networks with the free Canva platform. The workshop also aimed to encourage individual and team work, as well as critical thinking and the use of graphic design as an expression of their own views and opinions. The workshop was led by Ladislav Cvetkovski, Professor of Graphic Design at the Faculty of Fine Arts.





FILM WORKSHOP

From idea to realization: Under the mentorship of the director Marija Dzidzeva, the participants had the opportunity to gain basic knowledge on how to translate their idea into a short film, with the help of only two tools: a mobile phone and a lot of imagination.



CREATIVE WRITING WORKSHOP

This year's Creative Writing Workshop was dedicated to journalism. Vesna Ivanovska-Ilievska, a journalist with over 20 years of experience and co-founder of Umno.mk, introduced the participants to the basics of journalism and media communication techniques, and through play and group work, encouraged them to explore and exert themselves in this interesting, but also very responsible profession.



All the results of the workshops (short and animated films, photographs, graphic and art works, stage performances) were shown on the final night and were published on the website and on social media pages.

INTERNATIONAL JURY OF GIFFONI MACEDONIA 2021

The ninth edition of the festival was held with physical presence, after the last year's online edition. The number of participants was limited to only 180 (30 juniors, 75 cadets and 75 seniors).

Besides the 180 participants present in the MKC and Cinemateque, this year for the first time there were online hubs in smaller towns in the country, making it possible for another 50 students to feel the magic of the youth film festival Giffoni Macedonia. For that purpose, cooperation was established with several schools, and students from Kumanovo, Prilep, Kavadarci and Mavrovo-Rostuse followed the program of the festival. They were all in the Cadets category (1st and 2nd year of high school) and followed the films and discussions through the ZOOM platform, attended the digital design and creative writing workshops, and in the afternoon they connected to follow the Masterclasses.

In addition to the participants from Macedonia, the festival welcomed 25 young participants from 4 other countries: Italy, Greece, Croatia and Romania.

Like every year, 10 young participants, the most active from all categories who were eloquent in the discussions and actively participated in the workshops, are being selected as Macedonian representatives in the jury of Giffoni Experience 2022 in Italy. They will join a jury composed of over 6000 participants from over 50 countries in a 11 days long festival event. During the festival, in addition to watching films, they will have the opportunity to meet Italian and international authors, directors, producers, actors, writers and other public figures and experts.

JUNIORS

The program for the juniors took place at the Cinematheque of Macedonia and began with a film screening, followed by a discussion. The discussions for the juniors were in Macedonian, and the moderator was Olivera Kamenarovska.

The discussion was followed by a snack break, after which the 30 juniors participated in the creative workshops. The program for the juniors ended after the workshops at 14.00.



CADETS AND SENIORS

The program for the Cadets and Seniors took place at the Youth Cultural Center (MKC). From 10 am to 4 pm, they followed, in two shifts, a film program in the cinema Frosina and workshops in other premises in MKC and outdoors. The discussions for the cadets and the seniors were in English, moderated by Marty Ali, together with Leona Jaric for the cadets and Iskra Celakovska for the seniors. Two of the discussions on the films were attended by foreign guests - producers of the films that were on the program. The afternoon program offered masterclass, presentations and meetings with filmmakers and other authors, for a limited number of young audiences, due to safety protocols.



MASTERCLASSES AND GUESTS

At the Giffoni Macedonia festival, young people are especially excited when they have the opportunity to meet celebrities or professionals who are particularly prominent in their field.

This year, Giffoni Macedonia offered a rich program for cadets and seniors in this segment, and it consisted of nine meetings that took place in the afternoon at the Frosina cinema in MKC. At these meetings the participants could ask questions to the guests and discuss the given topic. These events were available on Zoom for the participants who could not attend the Frosina Cinema.





The first masterclass was held by the Ambassador of Italy in Skopje, Andrea Silvestri - a passionate connoisseur of comic art, author of the book "Comics and Power" - who spoke about comics being used in the past as a tool for political propaganda.

The second master class featured Rosario Minervini, film selector from Giffoni Experience, Italy. He talked about his experience with the Giffoni Film Festival, about his interesting job which consists of watching movies all the time, and about the responsibility of choosing the right movies for the young audience. .



The third slot from the first day was dedicated to the young enthusiasts that founded odas.mk, a web portal dedicated to students.

In the following days several young filmmakers had the opportunity to meet the young audience and promote their latest works.

Martin Cicovski and Olivera Kamenarovska from Marvi Production talked about their latest creative experience, as well as about what has changed from the beginning a few years ago until today, when Marvi Production counts several films and one series.



Stefan Bozinovski presented his first short film "I'm here"; and Leona Jaric presented her second short film "The Cell";



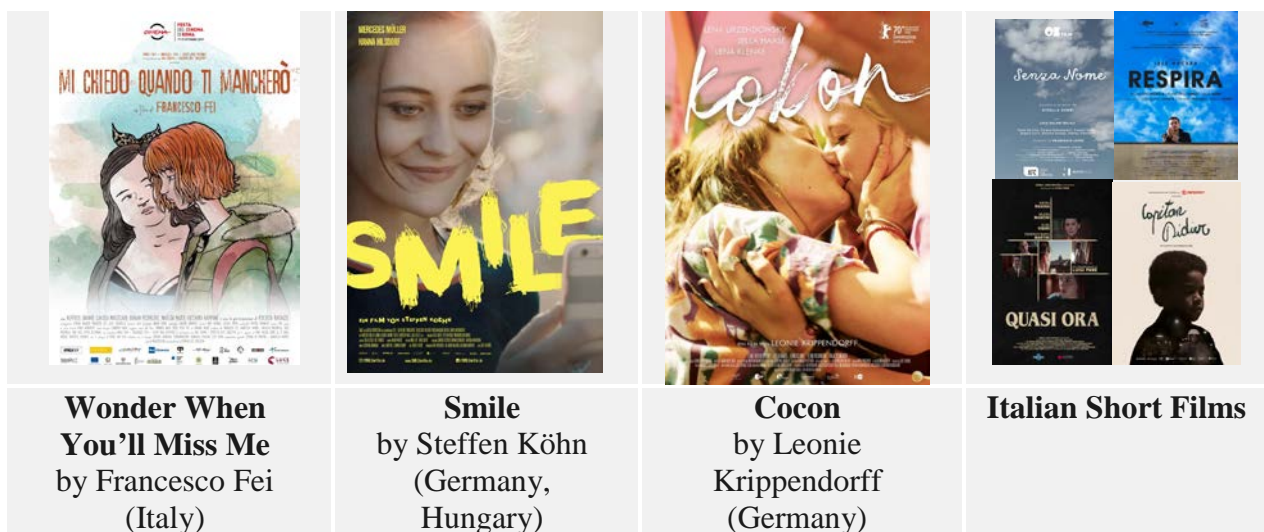
Ana Andonova shared her experience from the shooting of the documentary "Lily", which was shown on that occasion, and the topic that is treated in the film - the life of Lily, a transgender artist from Azerbaijan, who is forced to leave their homeland because not accepted as they are. This topic opened an interesting discussion among the participants.

On the penultimate day of the festival, Emrah Jusufoski presented his blog for personal development dedicated to young people.

The last masterclass was dedicated to Giffoni Experience: The young participants watched the new film "This is Giffoni" and had the opportunity to learn about the long history of the Giffoni Festival and hear the experiences of those lucky enough to be part of the largest youth film festival in the world. On that occasion, while the new participants were developing a desire to experience all that, the names of two more representatives who will be part of the Macedonian delegation in Italy in 2022 were announced: Lazar Nelkovski and Marko Petrovski.

GIFFONI PLUS - EVENING OPEN PROGRAM

In the evening program Giffoni Plus, which took place at the Cinematheque of Macedonia, in addition to the film *The Glass Boy*, which opened the festival on October 7, 3 more feature films were shown, and one evening was dedicated to Italian short films:



The Giffoni Plus program took place every night, starting at 7 pm at the "Mirno Leto" summer cinema. Due to security protocols, the number of seats at the cinema was limited, and free tickets could be booked online at Giffoni Macedonia's virtual ticket office.

ONLINE HUBS IN SMALLER CITIES

For the first time, at the ninth edition, fifty high school students from other towns in the country had the opportunity to join the main Giffoni Macedonia event. This initiative was realized with the support from the OSCE Mission to Skopje. Several high schools from the country were invited to participate. A total of 50 students in their 1st and 2nd year of high school joined the jury in the following high schools:

- OSTU "Nace Bugjoni" - Kumanovo - 2 groups of 10 students
- High school "Dobri Daskalov" Kavadarci - 1 group of 10 students
- High school "Mavrovo - Rostuse" Mavrovo - Rostuse - 1 group of 10 students
- High school "Orde Chopela" Prilep - 1 group of 10 students

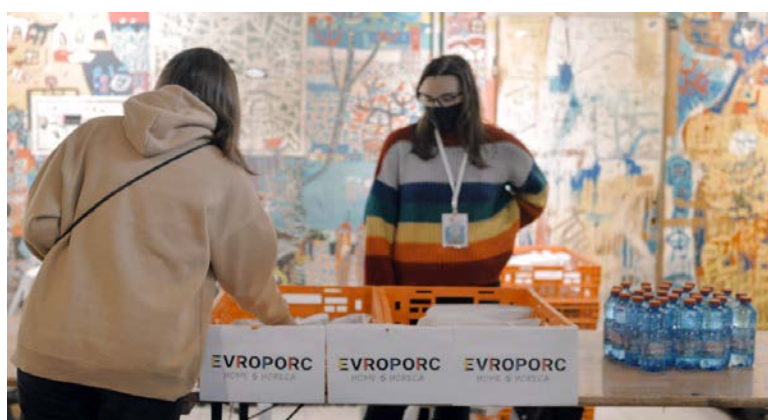
They followed the program for the cadets and participated in the Digital Design and Creative Writing workshops through a ZOOM connection. All participants and their coordinators were very pleased with this experience and expressed interest in continuing to be involved in the activities of Giffoni Macedonia and Planet-M.



VOLUNTEERS



Giffoni Macedonia volunteers are mostly former participants of the festival and are an important segment in the entire organizational structure during the festival days. During the day they take care of coordinating the activities at both locations, registering the participants, assisting in discussions and workshops and many other activities necessary for the smooth running of the festival. They also ensured consistent compliance with security protocols. In addition to that, they instructed the participants to dispose of plastic and paper waste in waste sorting bins in order to build a habit to protect our environment from the greatest pollution from packaging waste.



CLOSING CEREMONY

The Giffoni Macedonia Youth Film Festival closed its ninth edition with a ceremony held on October 12 at the Cinematheque of Macedonia, in front of a limited number of spectators.



The closing ceremony program consisted of a presentation of the final products prepared by the young participants during the workshops of the five festival days and the announcement of the winning films in each of the age categories. All winners were notified and managed to send video messages of appreciation, which were shown at the closing. The program was co-presented by two jurors, selected from the most active participants in the ninth edition to represent Giffoni Macedonia in Italy in 2022, whose names were announced the day before.



The closing night, as well as the grand opening of the festival, was broadcasted live via live video streaming, also available for viewing to a wider audience.

The ninth edition of Giffoni Macedonia was supported by the Ministry of Culture of North Macedonia through the Film Agency, the Italian partner Giffoni Experience and the Italian Ministry of Culture, the City of Skopje, the OSCE Mission to Skopje and the Embassy of Italy in Skopje, MKC and the Cinematheque of RSM. The festival was also supported by Automobile SK, Pakomak, Evroporc/Mondrian, Restaurant "Gino" and Divella.

Video materials and photos from the festival can be viewed at:

www.facebook.com/GiffoniMK

SUMMARY OF THE YOUTH FESTIVAL GIFFONY ON TOUR 2021

During 2021 "GIFFONI ON TOUR " was held in Vinica, Sveti Nikole and Delchevo as an itinerant segment of the Giffoni Macedonia Youth Film Festival.

The two-day events included broadcasting of feature films and short videos from the latest editions of the festivals "Giffoni Experience" from Italy and the ninth edition of the Youth Film Festival "Giffoni Macedonia". This format - a small scale replica of the Giffoni Youth Film Festival - is meant to bring the movie experience and the activities of the Giffoni Festival closer to the youth from smaller towns where normally there is not a very rich offer of cultural and educational contents for the young audience.



The program included screening of two feature films, one each day, carefully selected from the Giffoni video collection for the age of the audience. After the movie the students were invited to express their thoughts and opinions on the technical aspects of the movie, but most importantly, on the topics of the movie that inspired them. The discussions were moderated by an experienced actor, from the same town or region, so that the participants can bond easily and be more motivated.



After the film screenings and a short break where snacks and drinks were distributed to the participants, the program continued with three workshops: Photography workshop with Robert Jankuloski, Art workshop with Monika Moteska and Acting workshop with the actor who moderated the discussions.

In those two days in each of the towns visited by Giffoni On Tour, Planet-M offered the best practices and the positive experience, aimed to influence, through non-formal education and creative activities, the education and development of young people, to emphasize the aesthetic values of audiovisual art and culture, as well as to contribute, through discussions on film topics, to encouraging and developing of critical thinking and media literacy skills.

GIFONI ON TOUR in Vinica



On November 17 and 18, GIFONI ON TOUR youth film festival carried out a two-days program at the Culture Institute "Tosho Arsov" in Vinica, where around 85 students from local high schools and elementary schools took part in the activities..



During the two days, the participants watched 2 films: the Italian film "I wonder when I will miss you" directed by Francesco Fei and the Norwegian film "Los Bando" directed by Christian Lo, both followed by discussions moderated by actor Stole Micov who also led the Acting workshop. The students got acquainted with the activities of the Festival Giffoni Macedonia and the opportunity to participate in the Giffoni Film Festival in Italy. After the screenings, the students were divided in three workshops: acting, art and photography.



GIFONI ON TOUR in Sveti Nikole

Sveti Nikole hosted the Film Festival "Giffoni on tour" on November 19 and 20 in the Culture Institute "Krstev Petkov Misirkov", together with over 80 students from the municipal high school.

Two films were screened at the festival, the Italian film "Imperfect Age" directed by Ulisse Lendaro and the Norwegian film "Los Bando" directed by Christian Lo. After the film screening, discussions took place, moderated by actress Anastasija Lazovska who also coordinated the acting workshop.

GIFONI ON TOUR in Delchevo



"Giffoni on tour" visited Delchevo on November 29 and 30, when, in the Institution Cultural Center "Nikola Jonkov Vapcarov" it was attended by over 80 participants from the local high school "Metodija Mitevski - Brico".

The students watched two feature films: the Italian film "I Wonder When I Will Miss You" directed by Francesco Fei and the Norwegian film "Los Bando" directed by Christian Lo, and after each of the film screenings the young participants had interesting discussions moderated by actress Zorica Nusheva, who was also a mentor at a creative acting workshop. In addition to this workshop, two more workshops were organized for the students: Art and Photography workshop.

CREATIVE WORKSHOPS AT GIFFONI ON TOUR

This year we decided to organize three workshops instead of the usual 2, for the simple reason that due to security protocols it was safer to work in several smaller groups. So the actor who moderated the discussions, also led an acting workshop, in addition to art and photography.

Acting Workshops

The acting workshops were led by actors and directors who were also moderators in each of the cities where the festival was held:

- Stole Micov in Vinica
- Anastasia Lasovska in Sveti Nikole
- Zorica Nusheva in Delchevo



Photography Workshop

At the photography workshops under the mentorship of photography professor Robert Jankuloski, young participants learned how to take photos with their mobile phones or cameras and create photos that will impress with their visual expression and composition.



Art Workshops

The art workshops were led by Monika Moteska who proved to be an excellent pedagogue and mentor. Through her work with the participants, she triggered and encouraged their creative ability to express themselves visually. For two days, the young participants drew and painted several works of art using various art techniques, but most of them chose to paint with acrylic paints.



ONLINE WORKSHOPS

**КРЕАТИВНО ПИШУВАЊЕ
РАБОТИЛНИЦА ЗА МЛАДИ
НОВИНАРИ БЛОГЕРИ
ВЛОГЕРИ
ИНФЛУЕНСЕРИ**

ПОДДРЖАНО ОД / SUPPORTED BY
OSCE Organization for Security and
Co-operation in Europe
Mission to Skopje

26-28 НОЕМВРИ 2021
www.tinyurl.com/mladinovinari

**РАБОТИЛНИЦА ЗА КРЕАТИВНА
ВИДЕО МОНТАЖА ЗА МЛАДИ**

**РЕЖИСЕРИ, ВЛОГЕРИ
ИНФЛУЕНСЕРИ
ВИДЕО ПОДКАСТЕРИ**

ПОДДРЖАНО ОД / SUPPORTED BY
OSCE Organization for Security and
Co-operation in Europe
Mission to Skopje

од 11 декември 2021 во 11.00
<https://tinyurl.com/makefilms>

Creative writing workshops for young journalists, bloggers, vloggers and influencers

The successful creative writing workshops for young journalists, carried out during the Giffoni Macedonia Festival were an inspiration to organize additional creative writing workshops for young journalists, bloggers, vloggers and influencers. They were held online, in order to make it possible for young people from all over the country to participate. The reason for such workshops is the increased interest of young people to express their thoughts on social media and youth portals and share them with a large local and international audience.

This three-day workshop, led by journalist Vesna Ivanovska-Ilievska, was held from November 26 to 28 and was realized within the Week of media literacy for children and youth.

The workshop was intended for high school students who want to write creative texts, do interviews, have their own blog or record podcasts or videos.

Workshop for creative video editing

From December 11 through December 26, Planet-M organized a six days online workshop for creative video editing, mentored by film editor Blagoja Nedelkovski. The workshop, held during 3 weekends, aroused great interest and was attended by young people from various towns all over North Macedonia. During the 6 days of the workshop, they learned how to edit video content in the Davinci Resolve program, which is used in professional video editing, but is also available for free with small restrictions.

Most of the young participants had some experience in video editing with simpler programs or applications for mobile phones, and this was their first opportunity to get acquainted with advanced video editing, starting with source and frame editing, inserting effects and transitions with audio editing and color corrections to make your own movie or video.

