



Hrvatski
filmski
savez
Croatian
Film
Association

To high school students, who are active consumers of films and are often not critical of what they watch, especially for those who are looking to expand their film knowledge, should be able to learn more about film education and the first result should be an elementary literacy in film that certainly means film good knowledge. Purpose

of film education was excellently formed by Stjepko Težak in his “Methodology of film”, and it is, in short, to enable students to critically receive messages from the screen, to develop aesthetic sensitivity, intellectual and imaginative in abilities, but also humanistic worldview.

So, it is not essential that high school students are able to list the most important works, such as Godard’s opus, but they need to be able to actively watch a movie, to critically question what they see on the screen, to reflect on the movie, to love the movie and that their taste gradually develops and becomes more refined according to their film literacy.

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MASTER CLASS FOR SCHOOL COORDINATORS AND CHAPERONS

IMPLEMENTATION OF DOCUMENTARY AND FEATURE FILMS IN EDUCATION

With the participation of:

MakeDox (day 1 and 2)
HFS (day 3)

Lecturers:

Sasho Alushevski (Macedonia)
Ana Dzordic (Croatia)

October, 08-10



АГЕНЦИЈА ЗА ФИЛМ
на Република Македонија



Day 1 Thursday, 08th

10:30-12:00

Location: Pocket cinema (mini-cinema in Youth Cultural Center-MKC)

Lecturer: Sasho Alushevski

Introduction to the projects methodology and experience of MakeDox in the use of documentary films in formal and informal education.

Day 2 Friday, 09th

10:30-12:00

Location: Pocket cinema (mini-cinema in Youth Cultural Center-MKC)

Lecturer: Sasho Alushevski

Exploring and discussing the possibilities of adaptation of the methodology to the participants needs and conclusions

Day 3 Saturday, 10th

10:30-11:30

Location: Pocket cinema (mini-cinema in Youth Cultural Center-MKC)

Lecturer: Ana Dzordic

Enabling students to critically watch movies



With the projects “MakeDox in classroom” and “We are visual”, MakeDox is the first organization in Macedonia that has developed and implemented film content in the educational process. Within the framework of the youth film festival Giffoni Macedonia, MakeDox will introduce the contents, resources and the work methodologies of the educators of these two projects.

“MakeDox in the classroom”

The project has for its goal to kindle the use of documentary films in the formal and informal education, as well as the development of educational materials that will ease the understanding of the topic and the questions that these movies open up.

The critical approach and the moderated evaluation are undoubtedly an integral part of this process. It is the only way to explain, come to life and analyze the documentary film, and to deliver a clear and healthy message that will be remembered. A single piece of the creative documentary film can fuel a discussion, comments and opposing opinions, and its authenticity unambiguously challenges the viewer once again to rationalize the film message, to clarify and place in the drawers of its own knowledge. While doing that, it’s not supposed to set aside the reactions that the film challenges on an emotional level. Through applying the documentary films as an assisting tool in the teaching process, the teachers can enrich the teaching process and encourage the creative expression and the critical thinking of the youth, and especially satisfy the demand for use of digital content in the teaching

“We are visual”

The product of the project is the educational set “We are visual!” which is intended to be used by formal and informal educators of youngsters between the ages of 12 and 18. The package contains handbook and 12 films.

The package intends to enrich the teaching program through the creative use of visual materials in the actualizing of socially important questions. “We are visual!” also strives to raise the awareness of young people as for theirs, so for the rights and responsibilities of others and empower responsible action and in that way to contribute toward a more inclusive society. “We are visual!” methodically is based on the saying - “Tell me, I will forget; show me, maybe I’ll remember; involve me and will definitely understand”.